

Idiom Sculptures

Concepts: Humor in Art, Idioms, Additive Sculpture, form, composition, Commercial Art

Objectives:

- ❑ Students will understand that there are many reasons for creating art, one of which is to entertain through use of humor.
- ❑ Students will understand grammatical idioms, and as artists, see visual image and humor in literal interpretations.
- ❑ Students will learn what “thumbnail sketches” are, and create minimum of 5 “thumbnail sketches” for teacher and peer review.
- ❑ Students will create color layout (2-D commercial art plan) of idiom sculpture.
- ❑ Following written directions, students will create accompanying text for their Idiom Layout using Microsoft PowerPoint program. Word art must be altered from computer templates and must be placed onto a background shape. Text and background shapes must work as a contrasting, unified whole.
- ❑ Students will learn how to prepare clay for use, procedures for storing clay and techniques for creating an additive sculpture that dries and fires safely.
- ❑ Students will create a humorous, additive sculpture that illustrates an idiom.
- ❑ Students will understand difference between a physical change (the drying and re-hydrating ability of clay) and chemical change (through firing, turning clay body into a ceramic art piece), and understand difference between underglazing and glazing of work.
- ❑ Students will fire and underglaze and glaze sculptures.

Enduring Understandings:

- ❑ Artists generate and express ideas according to their own experience and visions and personalities.
- ❑ Looking at Art elicits in the viewer an emotional response.
- ❑ For each area of study, there exists vocabulary and language specific to that course of study.

Evaluation:

- ❑ Students will assess the completion of objectives.
- ❑ Submit 2-D layout with PowerPoint text art.
- ❑ Submit 3-D additive sculpture.
- ❑ Class critique of layouts and sculptures.